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TERAMO

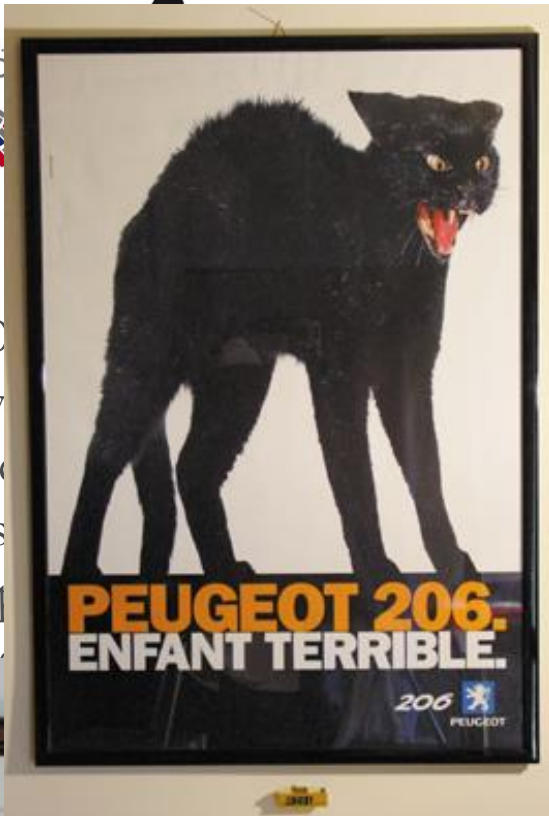
# Cat Museum. A space of public health intervention

*Laura Ambrogi, Greta Veronica Berteselli, Monica Bucciarelli*





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## Who is Paolo Gambacurta?

Paolo Gambacurta (1943-2003) was a teacher and a poet borned in Foligno. He spent his life in Teramo but cuoriosity and passion for literature pushed him to travel in search of new culture and... new cats for its collection




For the first time Paul's roommates left their home and the IZSAM starts a challenging phase of knowledge on art and cat...





## Why IZSAM?



The IZSAM is a national public health institute, which operates in Teramo as a technical and scientific arm of the Ministry of Health, the Abruzzo and Molise Regions in the field of veterinary public health.

What could we do?

**Commute the collection in a pretext to...**

Initially preserve Paolo's  
and his roommates memory



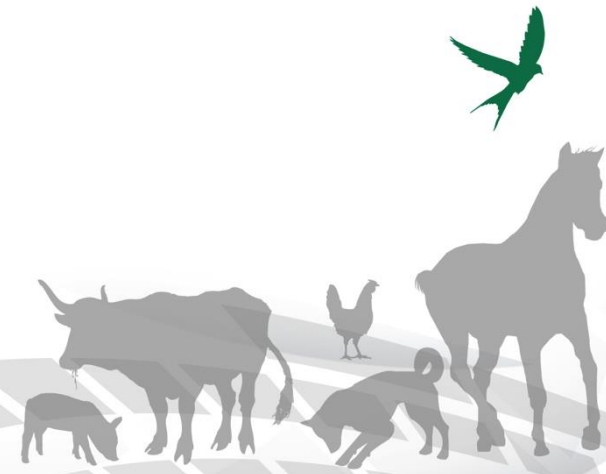


## How?? **Phase 1: Cat Museum**



*Understanding  
what we get  
on our hands*

**Step one: catalogue (IZSAM and Paolo Gambacurta's heirs)  
2004**



## Step one: catalogue (IZSAM and Paolo Gambacurta's heirs)



Fondo Gambacurta oggettistica foto

- 375 cards with paintings, artefacts, sculptures, prints and plates
- 222 books
- 340 thematic postcards
- 701 stamps



Oggetto: soprammobile

Descrizione

Gatto di Sandycast, seduto (laterale), occhi verdi, baffi in nylon (?9

Provenienza: Canada

Materiale

Gesso

Colori

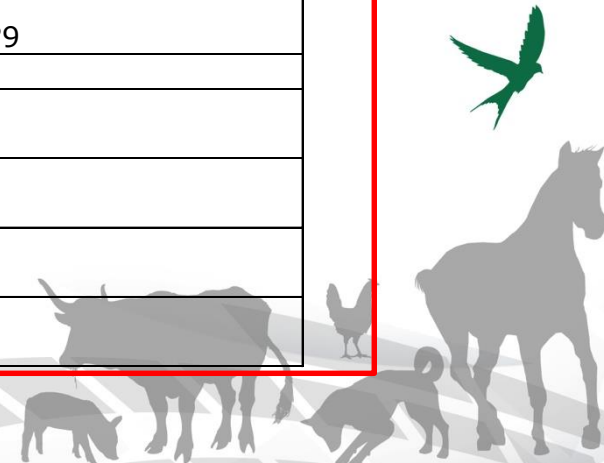
Bianco, grigio

Dimensione

35x28

Note

Scultura di Sandra Brue, dettaglio del pelo





## Phase 1: Cat Museum

*Understanding  
what we get  
on our hands*



*Thinking a  
museum*

*Catalogue  
2004*



Step two: project (IZSAM, Teramo Municipality,  
Abruzzi region)

*2016*

More than 10 years late, the year was 2016, the Cat Museum finds his location in Teramo (Italy). Initially it was intended to revive the spaces of the Science Park located on the outskirts of the City.



Cat Museum is a pretext to preserve  
the collection, Paolo's memory...and  
local culture





## Step two: project (IZSAM, Teramo Municipality, Abruzzi region)



The choice fell on Palazzo Urbani, a private medieval construction in a hidden area of town, decentralized from the commercial streets, rebuilt in the fifteenth century that had already hosted the G. Braga Musical High School of Teramo.





## Step two: project (IZSAM, Teramo Municipality, Abruzzi region)

IZSAM and Teramo Municipality participated in the design phase in the common goal of using the Museum as a tool to promote heritage, health and wellbeing practices. The exposition's staging obtained public funding of 50000 euro and includes a bookshop, an educational workshop for children, a music environment and a space for IZSAM to disseminate scientific information on animal welfare and human-animal relationship especially on feline sphere.





*Antonietta Adorante*  
architect



*Gioia Porrini*  
educational  
services



*Monia Bucciarelli*  
Librarian

An Italian heterogeneous professional network works together and thought a tortuous path that reflects, exploiting the different levels, the habitats of feline stray dogs to gain a new reconstruction of wellbeing which can be shared with the entire city. We



*Rita Gambacurta*  
Sister's donor



*Greta Veronica Berteselli*  
veterinarian



*Laura Ambrogi*  
documentalist




*Paola Di Felice*  
director



staging






Specially crafted cases with red pesta paper columns depicting cats protectes the majority of the objects but all the natural architectural elements of the medieval building (seats, steps, windows) have been exploited to make the objects visible to the outside and converse with the citizens who stop in the adjacent square and frequent the alleys of the historic center.





## Phase 1: Cat Museum



*Understanding  
what we get  
on our hands*



*Thinking a <sup>agreement</sup>  
museum*



*Make an  
exhibition*

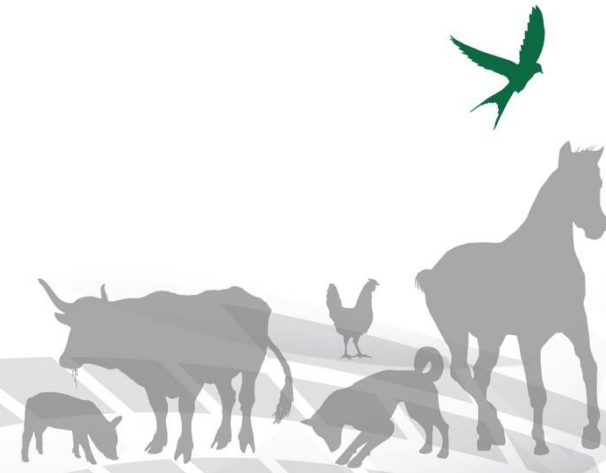
*Catalogue  
2004*



*Project  
2016*



*Step three: Museum  
2016*





## Agreement

An agreement stipulated in 2016 between IZSAM and Teramo's Municipality regulates the duties of each member of the network. IZSAM is responsible for a scientific assistance service, research and study relating to the cat and contributes to the creation of events





VDWE Vlaamse Diergeneeskundi Werkgroep Ethologie

Welfare and Behaviour: The science behind the art. September 21-23, 2006 - Ghent, Belgium



## Free-roaming Dogs and Cats in Central Italy: Public Perceptions and Magnitude of the Problem

Antonio Di Nardo<sup>1\*</sup>, Margaret R. Slater<sup>5</sup>, Ombretta Pediconi<sup>1</sup>, Paolo Dalla Villa<sup>1</sup>, Luca Candeloro<sup>1</sup>, Barbara Alessandrini<sup>1</sup> and Stefania Del Papa<sup>1</sup>

### Keywords

telephone questionnaire, free-roaming dogs, free-roaming cats, public health, animal welfare

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<sup>5</sup> Department of Veterinary Integrative Biosciences, College of Veterinary Medicine and Biomedical Sciences, Texas A&M University, USA



## Feline Morbillivirus identificato nelle urine di un gatto anziano e nefropatico nella città di Teramo

Lorusso A.<sup>1</sup>, Marcacci M.<sup>1</sup>, Di Tommaso M.<sup>2</sup>, Di Felice E.<sup>1</sup>, Zaccaria G.<sup>1</sup>, Mangone I.<sup>1</sup>, Luciani A.<sup>2</sup>, Acto G.<sup>2</sup>, Roari A.<sup>2</sup>, Savini G.<sup>1</sup>

<sup>1</sup> Istituto Zooprofilattico Sperimentale dell'Abruzzo e del Molise "G. Caporale", Teramo, Italy  
<sup>2</sup> Università degli Studi di Teramo, Teramo, Italy



Measuring animal welfare and applying scientific advances - Why is it still so difficult?

UFAW International Symposium  
27<sup>th</sup>-29<sup>th</sup> June 2007  
Royal Holloway, University of London, Surrey, UK

## DEVELOPMENT OF A WELFARE ASSESSMENT PROTOCOL FOR CATS HOUSED IN RESCUE SHELTERS. A PRELIMINARY STUDY

L. Arena<sup>1,2</sup>, G. V. Berteselli<sup>1</sup>, S. Messori<sup>1</sup>, A. Caminiti<sup>1</sup>, N. Ferri<sup>1</sup>

<sup>1</sup> Istituto Zooprofilattico Sperimentale dell'Abruzzo e del Molise "G. Caporale", Campo Boario, 64100 Teramo, Italy  
<sup>2</sup> Faculty of Veterinary Medicine, University of Teramo, via R. Balzarini 1, 64100 Teramo, Italy  
<sup>3</sup> Freelance Veterinarian, Forlì, Italy  
larena@unit.it



### INTRODUCTION



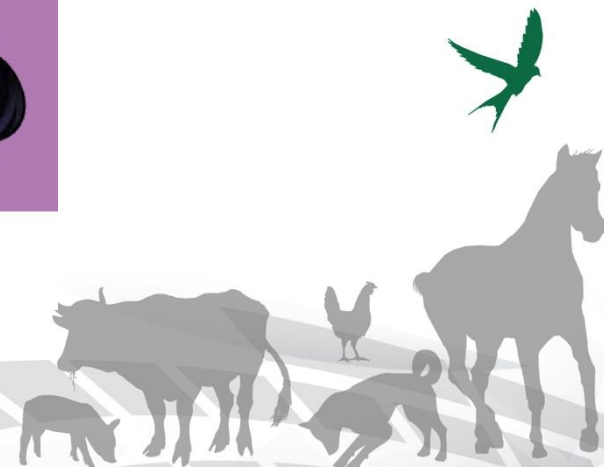
1<sup>st</sup> Feline Science Forum  
14<sup>th</sup> July 2014  
Lincoln, United Kingdom

## Incentivizing cat electronic identification



Barnard Shanis<sup>1\*</sup>, Passalacqua Chiara<sup>1</sup>, Messori Stefano<sup>1</sup>, Hüther Sven<sup>2</sup>, Podaliri Vulpiani Michele<sup>1</sup>, Ferri Nicola<sup>1</sup>

<sup>1</sup> Istituto Zooprofilattico Sperimentale dell'Abruzzo e del Molise "G. Caporale", Campo Boario, 64100 Teramo, Italy.  
<sup>2</sup> Planet ID GmbH, Hauptstr. 5-9, D-45219 Essen, Germany. \*Corresponding author: Shanis Barnard s.barnard@izs.it





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ESPERIENZE IN AMBITO  
DI ATTIVITÀ E TERAPIE  
ASSISTITE DAGLI ANIMALI  
DELL'ISTITUTO  
ZOOPROFILATTICO  
SPERIMENTALE  
DELL'ABRUZZO E DEL MOLISE  
"G. CAPORALE"

*di Stefania Del Papa, Lejla Valerii, Ombretta Pediconi, Barbara Alessandrini*

**I benefici delle terapie assistite con animali sui  
bambini: i risultati della ricerca sperimentale  
dell'Istituto Zooprofilattico Sperimentale  
dell'Abruzzo e del Molise**

*Barbara Alessandrini<sup>1</sup>, Tiziana Braccili<sup>2</sup>, Stefania Del Papa<sup>1</sup>, Maria Di Blasio<sup>3</sup>,*

*Domenico Montebello<sup>4</sup>, Ombretta Pediconi<sup>1</sup>, Silvia Scaioli<sup>1</sup>, Lejla Valerii<sup>1</sup>*

*<sup>1</sup>Istituto Zooprofilattico Sperimentale dell'Abruzzo e del Molise "G. Caporale"*

*<sup>2</sup>Azienda USL, Teramo*

*<sup>3</sup>Scuola Elementare "S. Giuseppe", Teramo*

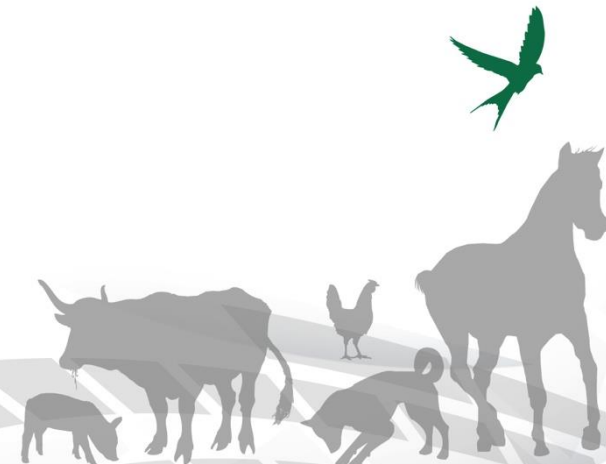
*<sup>4</sup>Libero Professionista*

**LA DEFINIZIONE DEL PROFILO  
PSICO-DIAGNOSTICO  
E LA DEFINIZIONE DEGLI  
OBIETTIVI DELL'INTERVENTO**

*di Lejla Valerii, Stefania Del Papa, Laura Corona e Michela Galante*

**Programma sperimentale di terapie e attività  
assistite con animali (TAA/AAA)**

*Stefania Del Papa, Barbara Alessandrini,  
Filograzia Iannino, Ombretta Pediconi, Silvia  
Scaioli, Lejla Valerii*



## 2016 Step three: Museum inauguration





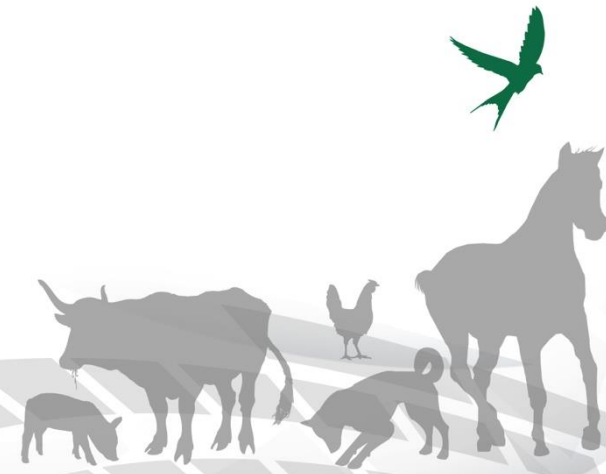
## Phase 2: Cat Museum for animal's health and animal's welfare



*First way: promote  
activities on  
animal's health*

**Step four: Lessons for child,  
Dissemination for adult,  
Guided tours, citizens  
participation**

**2017**



Cat Museum was a pretext to promote animal's health (IZSAM and citizens)

### Step four: activities to promote animal's health and animal's welfare

The consumer interest in **animal welfare** and living condition of livestock is actually growing steadily. An animal is therefore in a good state of welfare if is healthy, well fed and provided with adequate shelter, and able to express their behavioural inner traits. Also the **relations** between companion animals and humans is considered an important topic in order to increase knowledge on dogs and cat's ethological needs and to promote a **responsible ownership**, according to **One health's approach**.

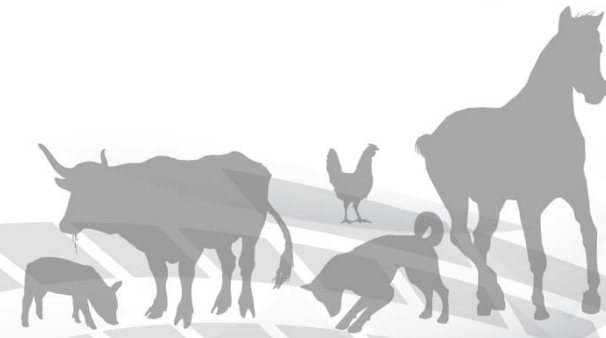
### The One Health Triad



During the spring and summer season in 2017 meetings on

- dog and cat's communication,
  - the social role of animals through fairy
  - the actions of the IZSAM for animal rescue during the recent natural disasters
- were illustrated in order to involve the community and primary school pupils

### Lessons for child





We had transform dark alleys in urban theater proscenium where the community plays a new learning capacity and participates to health's promoting.





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## Dissemination for adult: Incontriamoci in piazzetta (2017)



to discuss with citizens on food safety, welfare and animal health through short films and friendly scientific conversations





## Dissemination for adult: Incontriamoci in piazzetta (second edition)



L'uomo e il gatto,

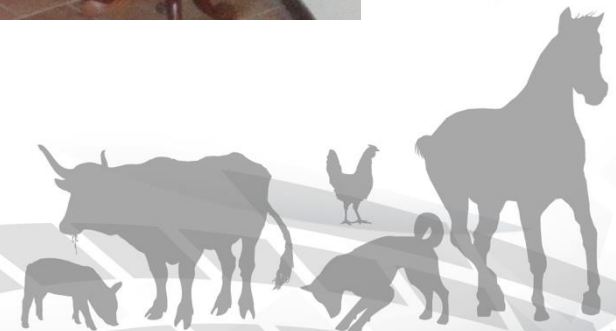


una relazione alla pari



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## Guided tours for national and international delegation visited the IZSAM





The Cat Museum permits to improve the citizen's quality of life through cultural and scientific approach with possible positive impacts on health promotion and illness prevention.

The first way is **through human-artistic manufacture relationship**: the citizen is actor in the construction of museum suggesting topics to explore and through guided tours and donations.





60X60

Un dono per  
il museo del gatto  
di  
Ana Basilia Valente

*Certificato*

*d' autenticità*

Autore Ana Basilia Valente  
Titolo Cumplicità  
Tecnica olio su tela  
Misura 60X60  
Anno 2017  
Tiratura Unica  
Esemplare Unico

Garantisco l'originalità di questa mia opera  
eseguita in data Aprile 2017

Firma Ana Basilia Valente



How??

## Phase 2: Cat Museum for animal's health



*First way: promote activities on animal's health*

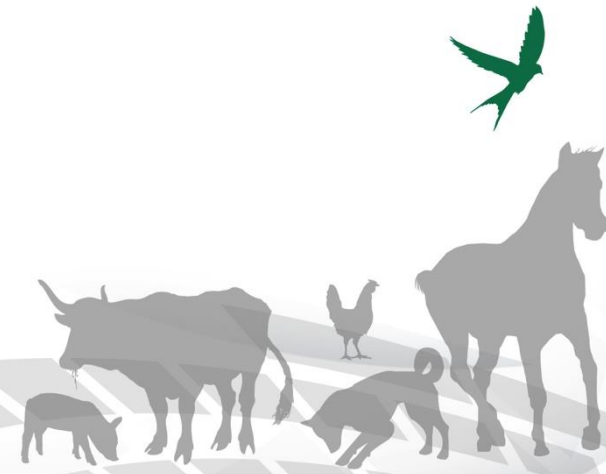


*Second way: promote activities on human's wellbeing*

**Step four**  
**2017**



**Step five: Cat & CATs**  
**???**





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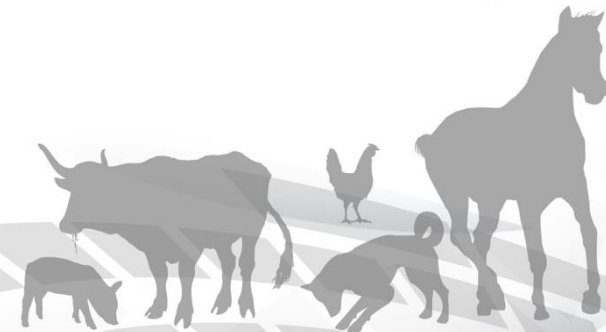
## Developments: Cat & CAT (Creative Art Therapies)

Supported by human-animal relationship in **holistic health program**, according to city council, part of the collection could become, with the facilitation of veterinaries, psychologists and museum operators, an instrument to **overcome traumas** triggering memories touching and talking about cat both object of manipulation and animal to take care

Focused on research into **animal sentience**, emerging from neuroscience, evolutionary biology, zoology and philosophy

The skills of experts will be useful to create programs suitable to particular audiences and to provide linkages between a museum's resources and a community's needs.

The expertise of IZSAM in the field of TAA (Therapy Assisted Animal) can assure a **systematic and scientific support** to the health promotion strategy.





Thank's for your attention

