



LIBRARY DESIGN

The repositories of human wisdom and experience through the ages, libraries are one of our most valuable cultural resources. This stimulating volume showcases some of the most interesting library design trends and innovations from around the world. Covering both public and private libraries, as well as bookstores, you will see a wide variety of ways to organize and store books and other media. Also included are examples of the finest library fittings and furnishings available.

In der Bibliothek der Welt lagert die Weisheit der Menschheit, sie gibt ihr daher zu unserer wertvollsten kulturellen Ressource. Dieser inspirierende Band präsentiert die interessantesten Trends und Entwicklungen im Design öffentlicher und privater Bibliotheken sowie Buchhandlungen rund um den Tisch. Neben einem Überblick über die verschiedenen Wege, Bücher und weitere Medien zu präsentieren und zu lagern, erhalten Sie Empfehlungen für die optimale Ausstattung und Möblierung.

Grâce à l'empoussière de la sagesse et de l'expérience humaine à travers les âges, les bibliothèques sont parmi nos ressources culturelles les plus précieuses. Cet ouvrage fascinant fait le tour du monde pour vous présenter quelques-unes des plus belles tendances et autres évolutions architecturales. Des bibliothèques publiques aux bibliothèques privées en passant par les librairies, vous découvrirez une multitude de façons d'agencer et d'installer livres et autres médias. Le support, l'installation et le mobilier d'exception sont également illustrés.

Las bibliotecas, depositarias de la sabiduría y experiencia humanas a lo largo de los tiempos, constituyen uno de nuestros recursos culturales más valiosos. Este interesante volumen muestra algunas de las tendencias y las innovaciones más interesantes en el diseño de bibliotecas de todo el mundo. En él podrá contemplar una amplia variedad de formas de organizar, exponer y almacenar libros y otros medios, tanto en bibliotecas públicas como privadas y librerías, además de mostrarle las mejores opciones e instalaciones para bibliotecas.

Le biblioteche, magazzini di raccolta delle conoscenze e delle esperienze umane attraverso i secoli, sono tra le nostre risorse culturali più preziose. Questo stimolante volume mette in mostra alcune delle tendenze e degli sviluppi più interessanti nel design delle biblioteche e delle librerie. Esso include biblioteche pubbliche e private nonché librerie, e contiene una grande varietà di modi di organizzare e conservare libri ed altri media. In esso sono anche incluse immagini dei migliori arredi ed attrezzature per biblioteche d'ogni tipo.



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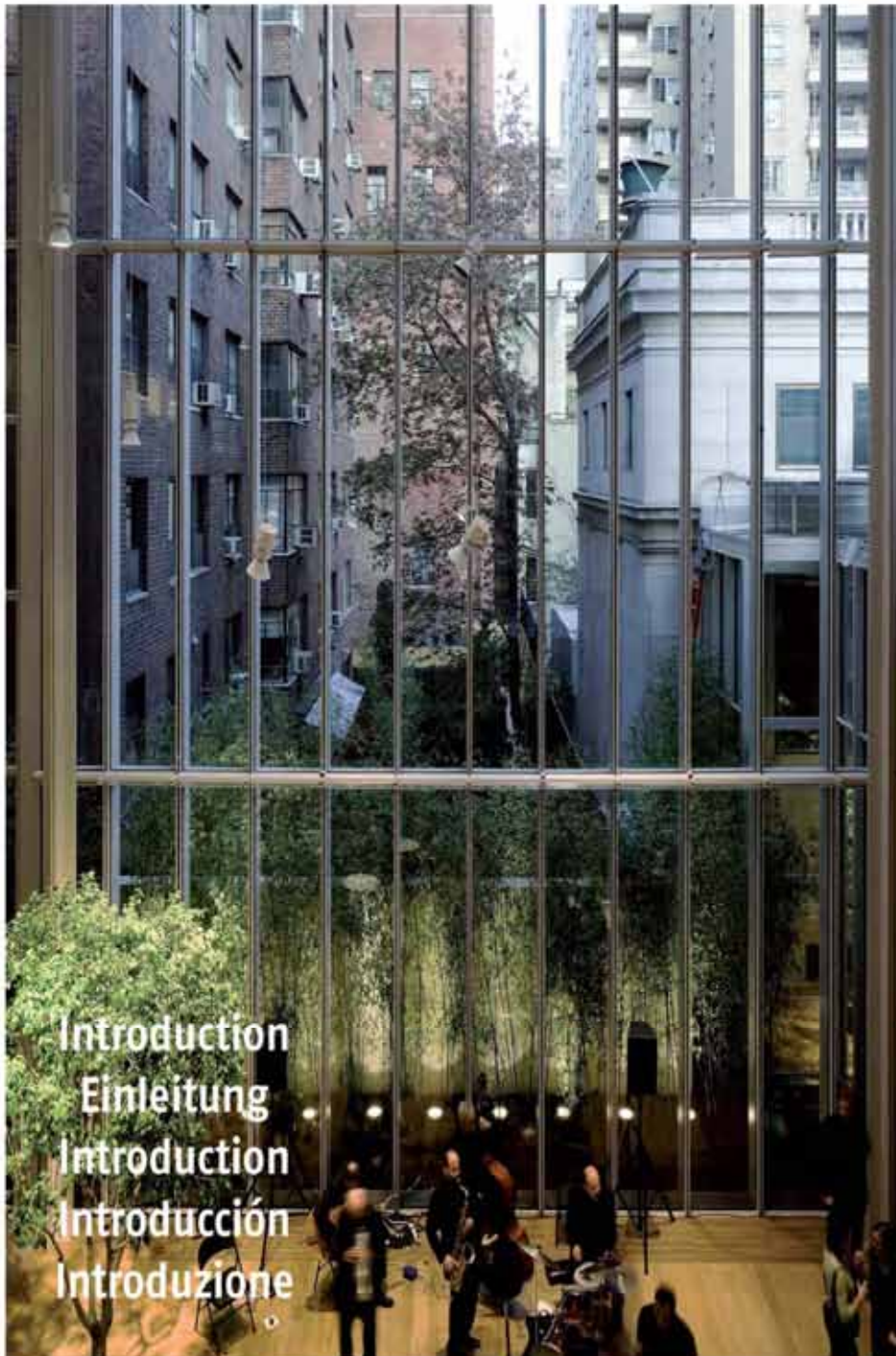
www.teNeues.com

LIBRARY DESIGN

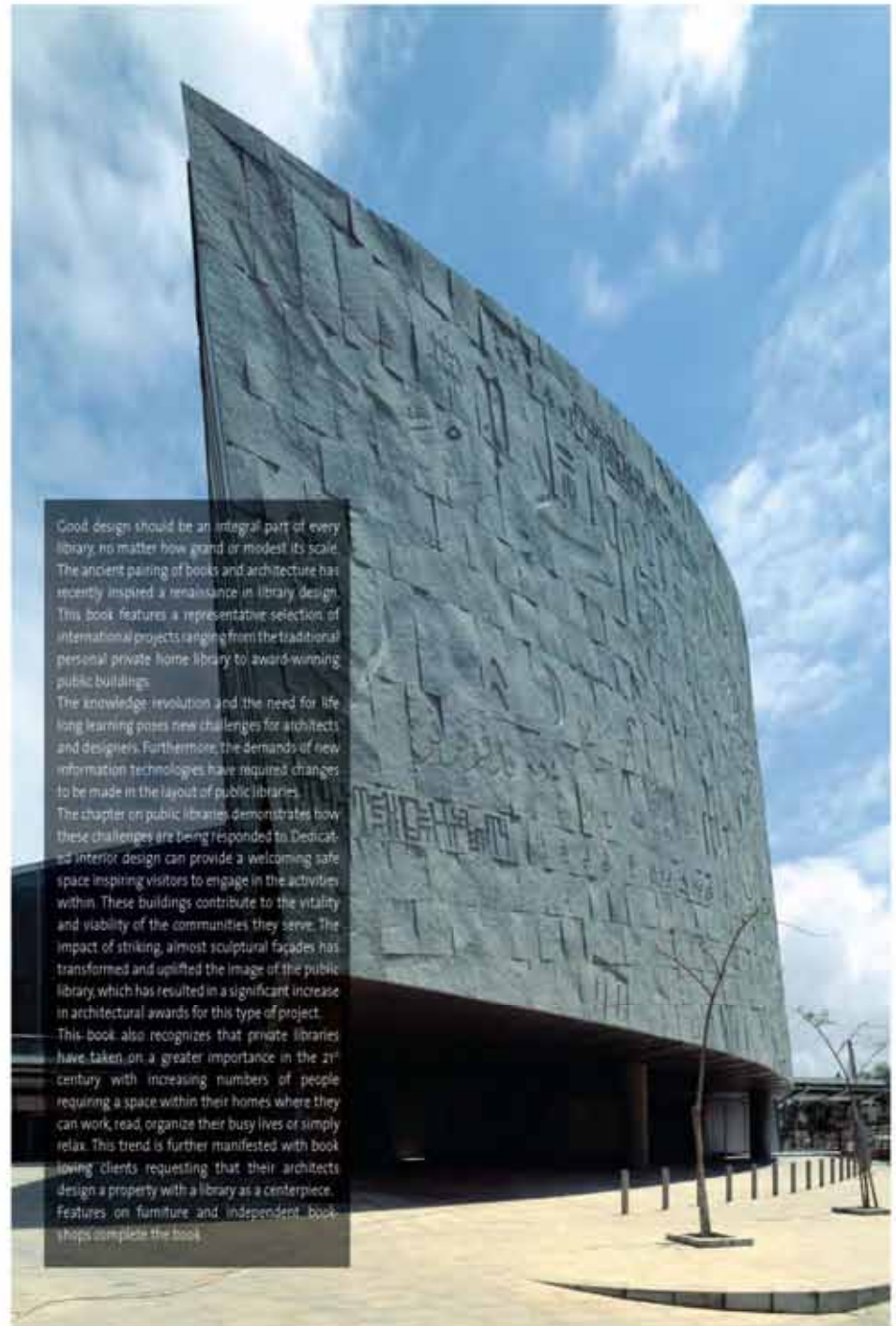
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Introduction
Einleitung
Introduction
Introducción
Introduzione



Good design should be an integral part of every library, no matter how grand or modest its scale. The ancient pairing of books and architecture has recently inspired a renaissance in library design. This book features a representative selection of international projects ranging from the traditional personal private home library to award-winning public buildings. The knowledge revolution and the need for life long learning poses new challenges for architects and designers. Furthermore, the demands of new information technologies have required changes to be made in the layout of public libraries. The chapter on public libraries demonstrates how these challenges are being responded to. Dedicated interior design can provide a welcoming safe space inspiring visitors to engage in the activities within. These buildings contribute to the vitality and viability of the communities they serve. The impact of striking, almost sculptural façades has transformed and uplifted the image of the public library, which has resulted in a significant increase in architectural awards for this type of project. This book also recognizes that private libraries have taken on a greater importance in the 21st century with increasing numbers of people requiring a space within their homes where they can work, read, organize their busy lives or simply relax. This trend is further manifested with book loving clients requesting that their architects design a property with a library as a centerpiece. Features on furniture and independent book shops complete the book.

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21st Century Library Function

- Social Dimension / Lifelong Learning
- The Hybrid Library /Space Allocation
/ Storage

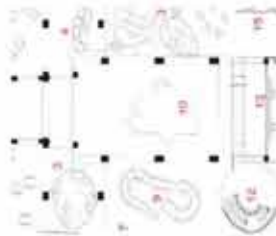
21st Century Library Function

- Social Dimension
- Lifelong Learning

City of Sydney Library, Customs House

Circular Quay, Sydney, Australia • www.cityofsydney.nsw.gov.au/customshouse/thelibrary

2005
Lacoste + Stevenson Architects
www.lacoste-stevenson.com.au



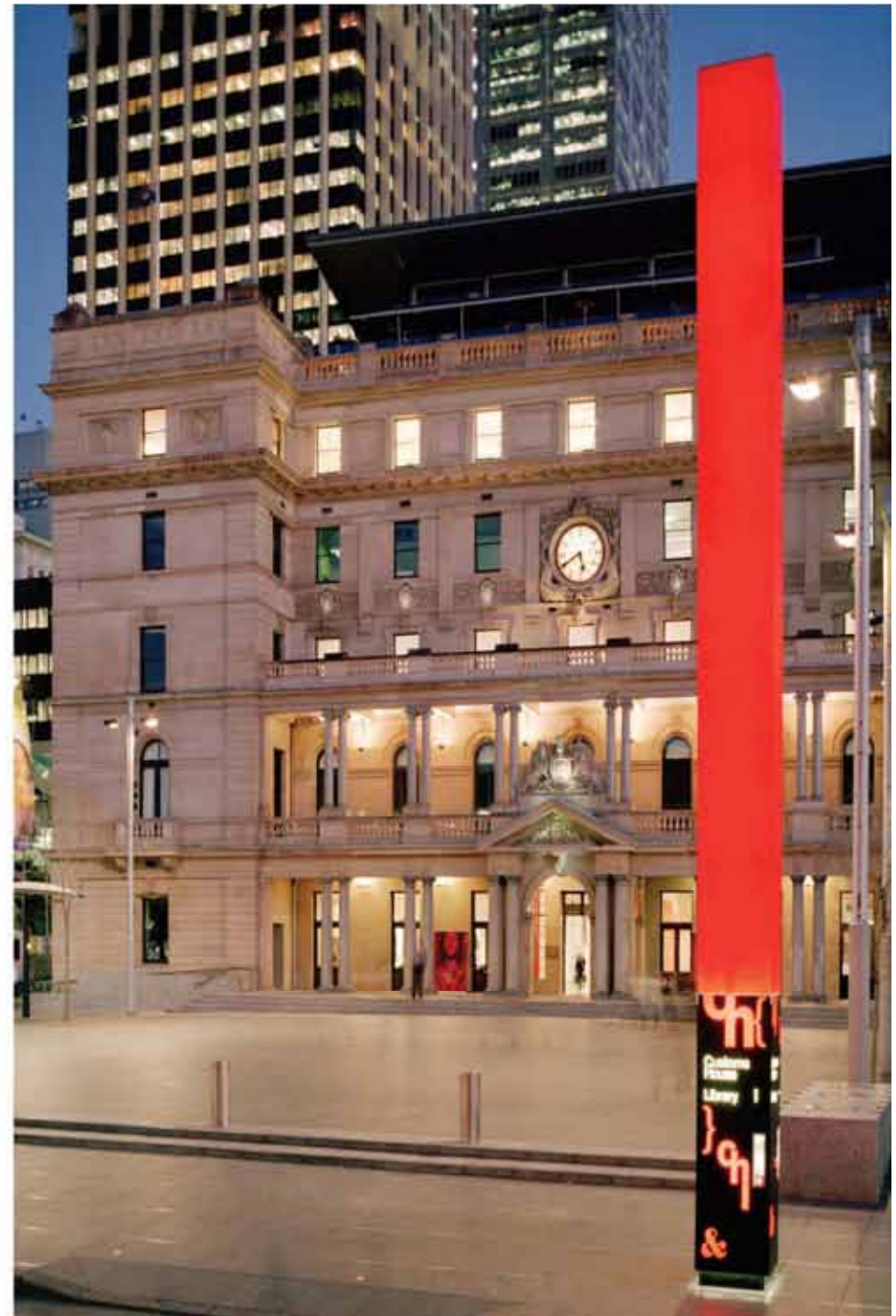
The ground floor design concept envisaged a new public living room for the City. This space houses international newspapers, magazines and paperbacks, internet connections and projected images. The quieter upper levels are reserved for more traditional library pursuits. An eclectic mix of furniture respects the heritage significance of the Customs House.

Hinter dem Konzept für das Erdgeschoss steht der Gedanke, der Stadt ein neues Wohnzimmer zu bieten. In diesem Raum findet man internationale Zeitungen, Zeitschriften, Taschenbücher, Internetanschlüsse und projizierte Bilder. Die ruhigeren Obergeschosse dienen der herkömmlichen Bibliotheksarbeit. Die eklektische Mischung von Möbelstücken respektiert den Denkmalstatus des ehemaligen Zollamts.

Ce concept au rez-de-chaussée a été salon public pour offrir un nouvel salon public de la ville. Cet espace accueille des journaux internationaux, des magazines, des livres de poche, il offre également des connexions à internet ainsi que des images projetées. Le calme des étages supérieurs héberge des activités plus traditionnellement réservées aux bibliothèques. Un alliage éclectique de meubles respecte toute l'identité de la maison de douane d'origine.

El diseño conceptual de la planta baja contemplaba una nueva sala de estar pública para la ciudad. Este espacio aloja periódicos internacionales, revistas y libros de bolsillo, conexiones a internet y proyecciones de imágenes. Los niveles superiores, más tranquilos, se reservan a objetivos y actividades más tradicionales de las bibliotecas. Una mezcla ecléctica en el mobiliario respeta la importancia histórica de la aduana.

Il concetto del piano terra era quello di un nuovo salotto pubblico per la città. Quest'area ospita quotidiani internazionali, riviste e libri in brossura, connessioni ad internet e proiezioni di immagini. I più tranquilli piani superiori sono riservati ad attività di biblioteca più tradizionali. L'eclettico mix di mobili rispetta l'importante retaggio della Customs House.





Seattle Central Library

Seattle, Washington State, USA • www.spl.org

2004

OMA/LMN – A Joint Venture
www.oma.nl

Enclosed by a multi-faceted structured glass façade and accessed via a vast communal "Living Room" entrance, this dramatic and sculptural building is an information store where all forms of media, both new and old, are given equal priority in a four tier Book Spiral. Stacked and overlapping platforms support the reading rooms and open areas.

Umhüllt ist sie von einer Glasfassade mit vielen Facetten und Zugang findet man über ein großes Foyer, das wie ein „Wohnzimmer“ für alle wirkt. Dieses beeindruckende skulpturale Gebäude ist ein riesiges Lager für Informationen, in dem allen Arten von neuen und alten Medien in dem Bücherturm auf vier Ebenen die gleiche Priorität eingeräumt wird. Die gestapelten und sich überschneidenden Plattformen bieten Leseräume und Freiflächen.



Abritée derrière une façade en verre aux reflets multiples, on accède à cette bibliothèque par une vaste entrée de « Salon ». Cet édifice surprenant et sculptural est un lieu d'information, où l'on peut trouver tous les médias, anciens ou modernes, qui sont accueillis au sein de la tour à livres de quatre étages. Des plateformes se chevauchant supportent les salles de lecture et les espaces ouverts.

Se encuentra rodeada por una fachada de cristal estructurada multifacetada y con acceso mediante una amplia entrada "sala de estar" comunitaria. Este espectacular y escultural edificio es un almacén de información donde se da igual importancia a todas las formas de medios de almacenamiento, tanto antiguas como modernas, en una espiral de libros de cuatro niveles. Las plataformas superpuestas y aplajadas sirven de apoyo a las salas de lectura y áreas abiertas.

Racchiuso da una facciata in vetro con struttura sfaccettata ed accessibile tramite un ampio ingresso comune a "salotto", questo edificio strabiliante e scultoreo è un deposito di informazioni in cui viene data uguale importanza a tutte le forme di media, sia vecchie che nuove, in una biblioteca a spirale a quattro livelli. Piattaforme sovrapposte sostengono le sale di lettura e gli spazi aperti.





21st Century Library Function

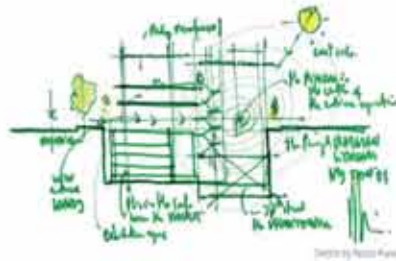
- The Hybrid Library / Space Allocation / Storage

The Morgan Library & Museum

New York, USA • www.morganlibrary.org

2006

Renzo Piano Building Workshop, Architects
in collaboration with Beyer Blinder Belle (New York)
www.rpbw.com
www.beyerblinderbelle.com



The library and museum is home to the financier JP Morgan's collection of rare Medieval and Renaissance literature and musical manuscripts. Underground expansion increased the space without compromising the historical neighborhood's scale. A piazza facilitates circulation between the six different wings of the complex. The space is covered by a transparent roof.

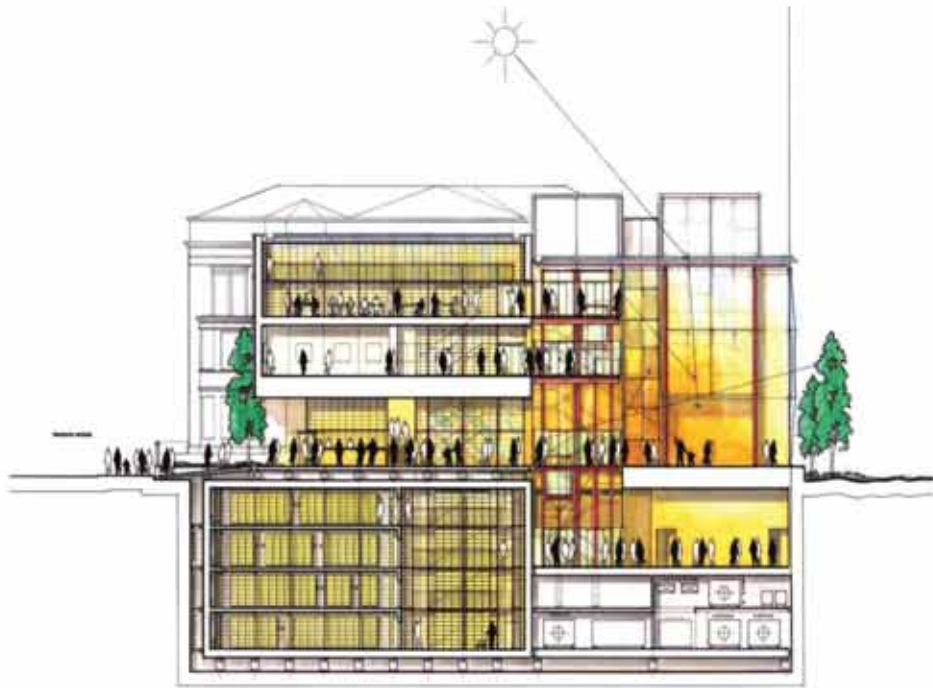
Bibliothek und angeschlossenes Museum beherbergen die vom Finanzier JP Morgan zusammengetragene Sammlung seltener mittelalterlicher und Renaissance-literatur und Notenschriften. Der Erweiterungsbau im Untergrund hat für mehr Raum gesorgt, ohne den Maßstab des historischen Umfelds zu beeinträchtigen. Die Piazza unter einem durchsichtigen Dach erleichtert die Verbindung zwischen den sechs verschiedenen Flügeln des ganzen Komplexes.

La bibliothèque et le musée accueillent la collection du financier JP Morgan, avec ses ouvrages rares datant de l'époque médiévale ou de la Renaissance, manuscrits littéraires ou musicaux. On a créé un espace au sous-sol sans compromettre l'environnement historique. Une piazza facilite la circulation entre les six ailes de ce complexe. L'espace a été recouvert d'une toiture transparente.

La biblioteca e il museo son el hogar de la colección de libros raros de literatura medieval y renacentista, y de manuscritos musicales del financiero JP Morgan. La expansión subterránea aumentó el espacio sin poner en peligro la escala del vecindario histórico. Una plaza facilita la circulación entre las seis alas diferentes del complejo y el espacio está cubierto por un tejado transparente.

La biblioteca e il museo ospitano la collezione di rara letteratura medievale e rinascimentale e di spartiti manoscritti proprietà del finanziere JP Morgan. Una espansione sotterranea ha aumentato lo spazio senza compromettere le dimensioni del quartiere storico. Una galleria facilita la circolazione tra sei diverse ali del complesso. L'area è coperta da un tetto trasparente.



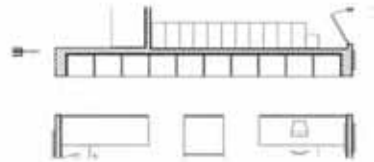




Richard Avedon Foundation

New York City USA • www.richardavedon.com

2005
 Sabino Casarini design
 www.lozyc.com



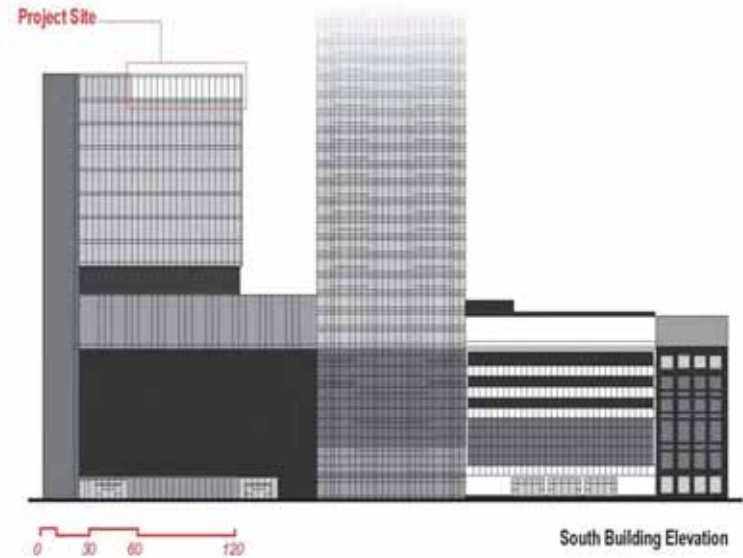
Located in the office tower of the Museum of Modern Art, the key feature of the interior of this library is a grid wall housing boxes of the photographer's negatives and prints. The surrounding small gallery, work stations and conference room are finished in ethereal shades of photographic black, white and grey.

Ein wesentliches Merkmal dieser Bibliothek, die man im Büroturm des Museum of Modern Art findet, ist die Gitterwand, in der Negative und Abzüge von Fotografien aufbewahrt werden. Die umlaufende kleine Galerie, Arbeitsplätze und Konferenzräume sind ganz in ätherischen Schattierungen von Schwarz, Weiß und Grau wie in Fotografien gehalten.

Située dans la tour du Museum of Modern Art, cette bibliothèque offre un élément unique: un mur grillagé accueillant des boîtes, contenant les négatifs et les photos du photographe. La petite galerie, les espaces de travail et la salle de conférence environnants ont été conçus avec des finitions éthérées, rappelant les nuances noires, blanches et grises propres à la photographie.

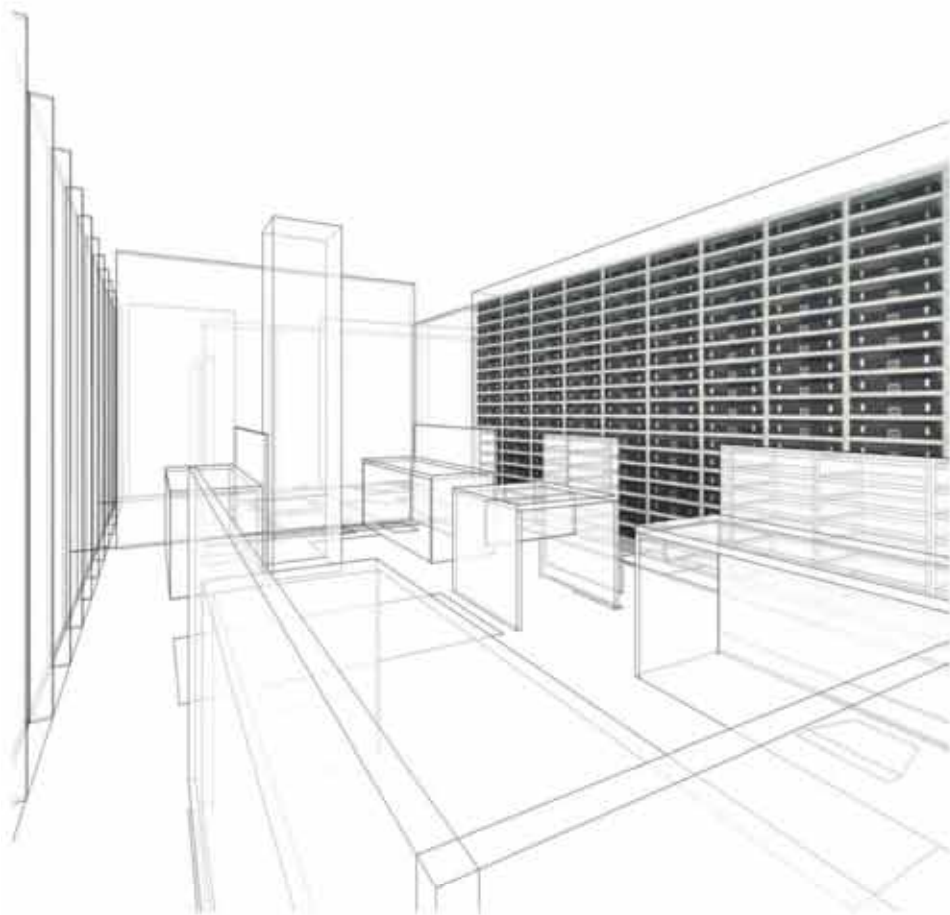
Situada en la torre de oficinas del Museum of Modern Art, la característica clave del interior de esta biblioteca es una pared en cuadrícula que alberga cajas con los negativos y las impresiones del fotógrafo. La pequeña galería, las estaciones de trabajo y la sala de conferencias que la rodean tienen acabados en tonos etéreos de negro, blanco y gris fotográfico.

La caratteristica principale di questa biblioteca, situata nel grattacielo per uffici del Museo di Arte Moderna, è una parete a griglia che ospita scatole dei negativi delle stampe del fotografo. La piccola galleria circostante, le postazioni di lavoro e la sala conferenze sono rifinite in eteree tonalità di nero, bianco e grigio fotografico.



South Building Elevation

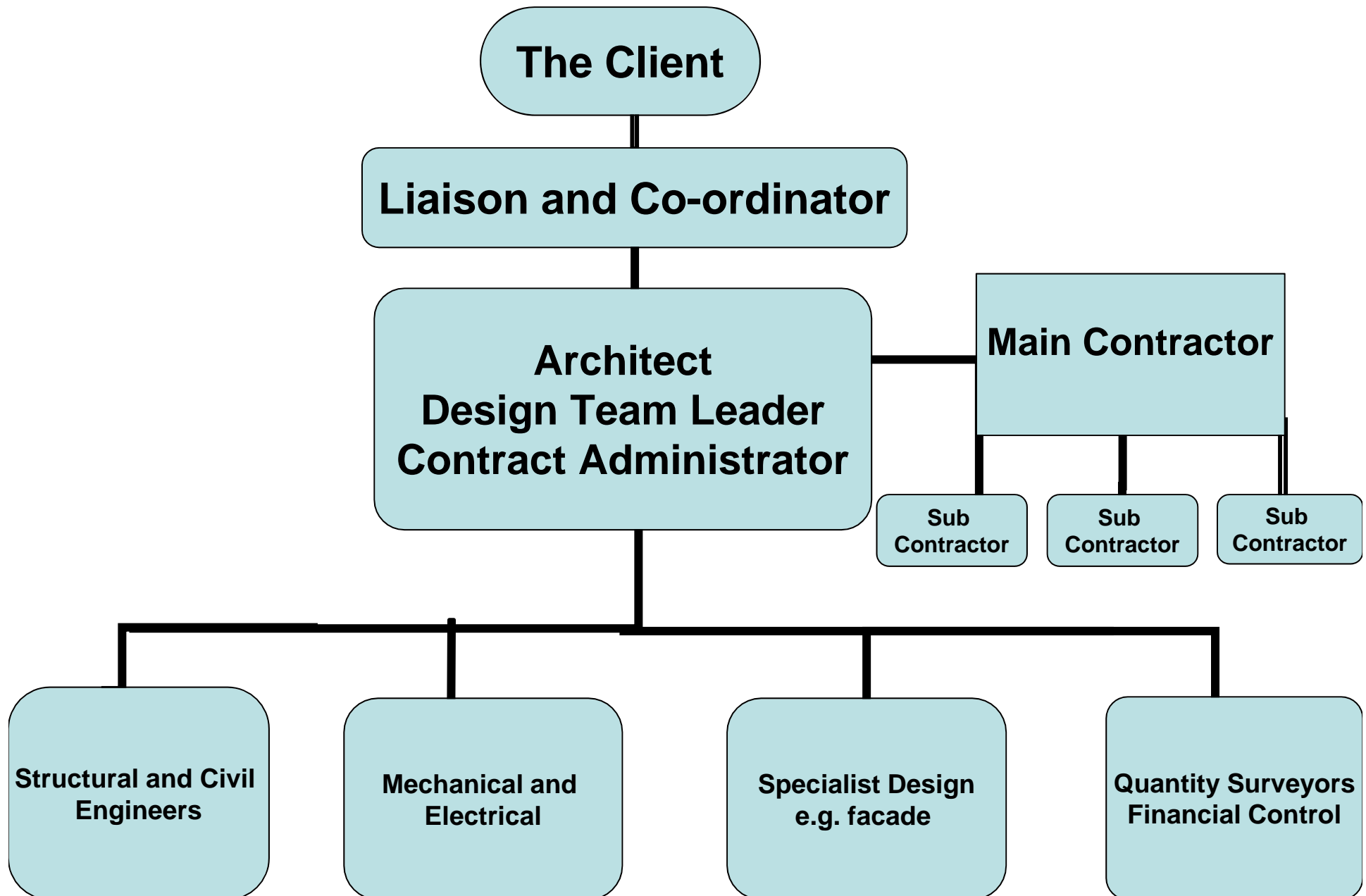




The Modern Library Project

- The Project Team
- Site Selection + Urban Planning

The Library Project Team



The Modern Library Project

- Site Selection + Urban Planning

Grande Bibliothèque du Québec

Quebec, Montreal, Canada • www.banq.qc.ca

2005
Patkau Architects Inc.
www.patkau.ca

The glass and copper building envelope, opaque in some places, diaphanous in others, houses the collection Québécoise, the general public library of Montreal City and a variety of public spaces. A promenade rises from the library entrance to circumnavigate the general library through a series of reading rooms. Views of the city unfold as the route ascends.

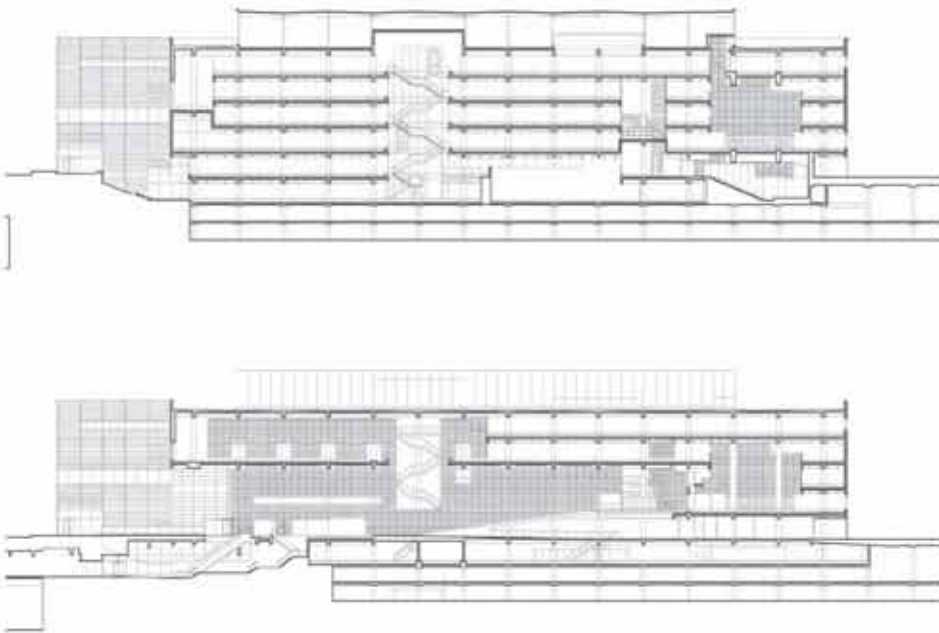
In dieser Hülle aus Glas und Kupfer, an manchen Stellen undurchsichtig, an anderen wieder durchscheinend, finden die Sammlung Québécoise, die Stadtbibliothek von Montreal und eine Vielzahl öffentlicher Räume Platz. Vom Eingang führt eine Promenade durch eine Reihe von Lesesälen um die eigentliche Bibliothek herum. Von dem ansteigenden Gang aus eröffnen sich verschiedene Aussichten auf die Stadt.

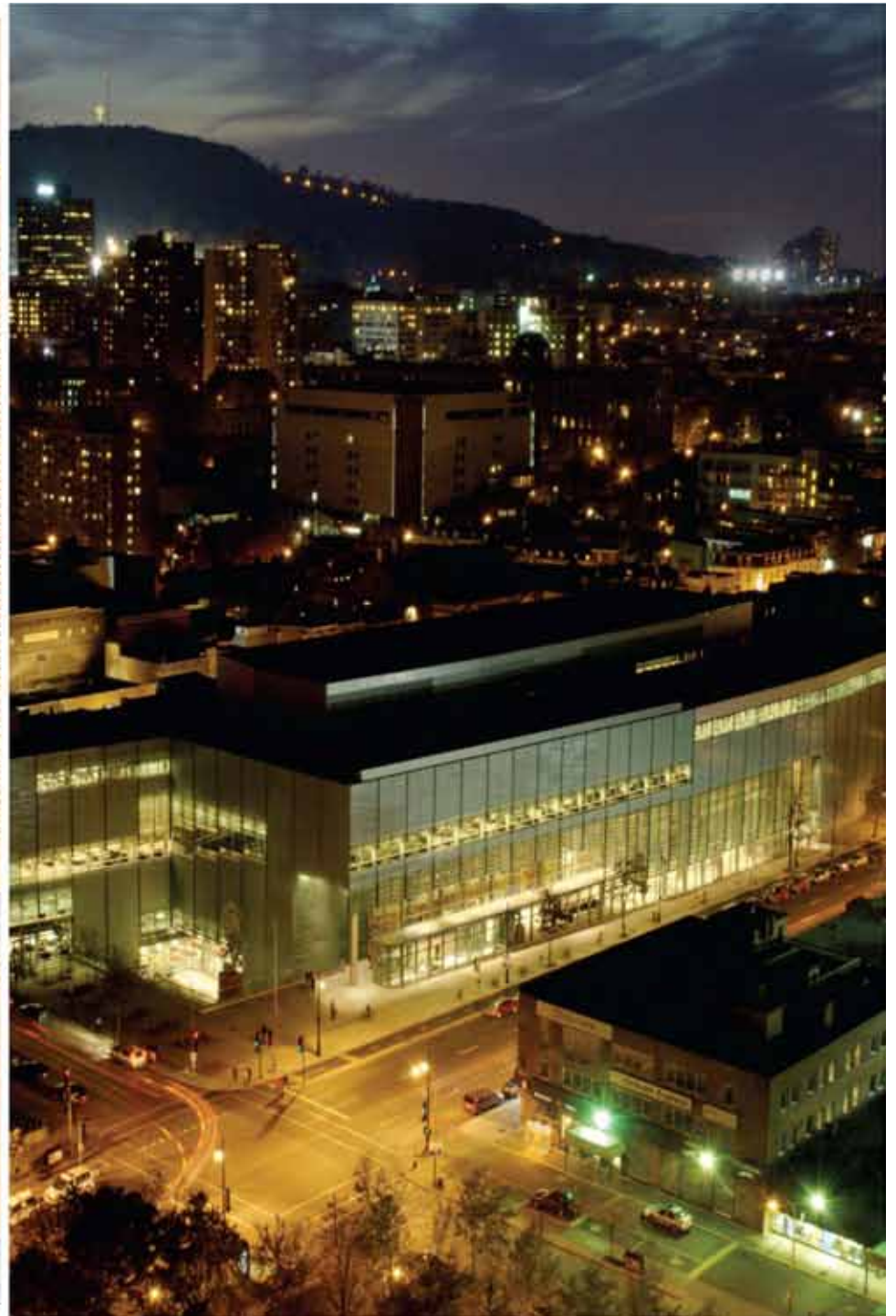
L'édifice à l'extérieur fait en verre et en cuivre, opaque en certains endroits, diaphane en d'autres, accueille la collection québécoise, la bibliothèque publique de la ville de Montréal ainsi que divers espaces publics. Une promenade commençant à l'entrée de la bibliothèque s'élève pour faire le tour de l'édifice en passant à travers une série de salles de lecture. Au fur et à mesure que la promenade s'élève, on peut profiter de divers points de vue sur toute la ville.

El revestimiento exterior del edificio, de cristal y cobre, opaco en algunos lugares y diáfano en otros, alberga la colección quebequense, la biblioteca pública de la ciudad de Montreal y otros espacios públicos. Un paseo asciende desde la entrada de la biblioteca para circunnavegar la biblioteca general en una serie de salas de lecturas. Las vistas de la ciudad se despliegan durante la ruta ascendente.

L'involucro in vetro e rame dell'edificio, opaco in alcuni punti, diáfano in altri, ospita la collezione Québécoise, la libreria pubblica generale di Montreal ed una varietà di spazi pubblici. Una passeggiata sorge dall'ingresso della biblioteca circunnavigando l'edificio attraverso una serie di sale lettura. Viste della città si manifestano man mano che il percorso sale.







Aspects of Design

- Ecologically Sound Design and Construction

Aspects of Design

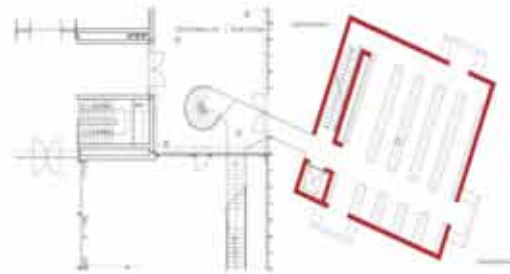
Ecological Checklist

- Working with nature for energy efficiency
- Orientation of the building
- Solar study
- Climate study
- Natural ventilation
- Façade design / solar gain / shading

Library of the School of Art

Brunswick, Germany • www.hbk-bs.de

2002
KSP Engel und Zimmermann Architekten
www.ksp-architekten.de



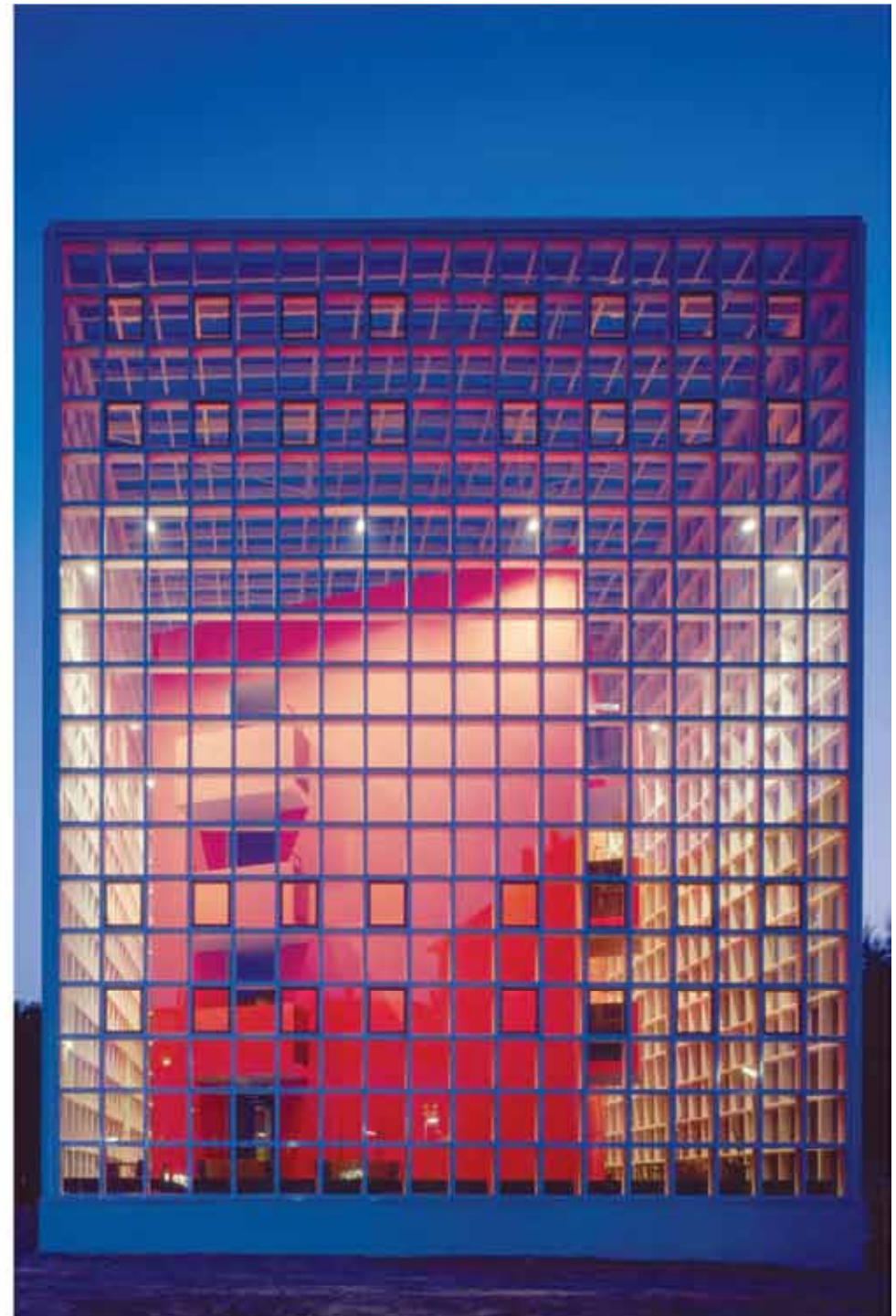
To showcase the new college library the architects resourcefully salvaged the glass cube of the Mexican pavilion from the Hanover EXPO by Legorreta + Legorreta. The newly designed colorful four-story library tower is housed within the glass cube. The tower is twisted relative to the outer shell forming narrow gaps between the two structures.

Um der neuen Hochschulbibliothek den richtigen Rahmen zu geben, retteten die Architekten den Glaswürfel von Legorreta + Legorreta, der auf der EXPO in Hannover als mexikanischer Pavillon diente. Der neu entworfene bunte Bücherturm mit seinen vier Stockwerken ist in den Glaskubus integriert. Der Turm ist gegenüber der Außenhülle gedreht, sodass kleine Zwischenräume zwischen den beiden Gebäudeteilen entstehen.

Afin d'accueillir la nouvelle bibliothèque de l'Université, les architectes ont su préserver le cube en verre du pavillon Mexicain de l'Exposition universelle de Hanovre créé par Legorreta + Legorreta. La toute nouvelle bibliothèque colorée de quatre étages se retrouve à l'intérieur du cube en verre. La tour est incrustée tout près de la structure externe du cube, formant ainsi des passages étroits entre les deux structures.

Como expositor de la nueva biblioteca universitaria, los arquitectos rescataron el cubo de cristal del pabellón mexicano de la EXPO en Hanover, de Legorreta + Legorreta. En su interior se aloja la colorida torre de biblioteca, de cuatro pisos y reciente diseño. La posición de la torre ha girado en relación a la estructura exterior, dejando estrechos espacios entre las dos.

Per l'esibizione della nuova biblioteca del college gli architetti hanno ingegnosamente recuperato il cubo di vetro del padiglione messicano dell'EXPO di Hanover, realizzato da Legorreta + Legorreta. La nuova torre variopinta della biblioteca, su quattro piani, è ospitata all'interno del cubo di vetro. La torre è avvitata in relazione alla struttura esterna formando strette fessure tra le due strutture.





Aspects of Design Materials Selection

- Locally sourced to reduce transport
- Steel framing / recycled
- Concrete structure / cement?
- Timber / sustainably sourced
- Paints and finishes / zero V.O.C.s

San Antonio Central Library

San Antonio, Texas USA - www.sanantonio.gov/library/central

1995

Legorreta Arquitectos
www.legorretalegorreta.com



San Antonio's Library facility has been designed with an appreciation for the elements of architecture, art and technology. The exterior is a visual wonderland of shapes, angles and openings that create interplay of light and shadows, both inside and outside the building. The library's 240,000 sq. ft has a capacity for up to 750,000 books.

Beim Design der Bibliothek von San Antonio wurde Wert auf die Komponenten Architektur, Kunst und Technologie gelegt. Die Außenseite ist eine optische Wunderwelt aus Formen, Kanten und Öffnungen, durch die außen und im Gebäude ein lebhaftes Spiel von Licht und Schatten entsteht. Auf der rund 22.300 m² großen Fläche lassen sich bis zu 750.000 Bücher unterbringen.

La bibliothèque de San Antonio a été conçue dans le respect des éléments d'architecture, d'art et de technologie. L'extérieur offre un paysage visuel magnifique, avec des formes, des angles et des ouvertures, qui créent un jeu subtil d'ombres et de lumières, tant à l'intérieur qu'à l'extérieur de l'édifice. La bibliothèque offre une surface de 22.300 m², et elle peut héberger jusqu'à 750.000 livres.

La biblioteca de San Antonio se ha diseñado con gran respeto por los elementos de la arquitectura, el arte y la tecnología. El exterior constituye un país maravilloso desde el punto de vista visual con formas, ángulos y aperturas que crean un juego de luz y sombras, tanto en el interior como en el exterior del edificio. La superficie de 22.300 m² tiene capacidad para hasta 750.000 libros.

La biblioteca di San Antonio è stata progettata con un apprezzamento per gli elementi dell'architettura, dell'arte e della tecnologia. L'esterno è un paese delle meraviglie visivo di forme, angoli ed aperture che creano un'interazione di luci ed ombre, sia all'interno che all'esterno dell'edificio. Gli oltre 22.300 m² della biblioteca hanno una capacità massima di 750.000 libri.





Aspects of Design

Further Considerations

- Maximising daylight
- Building management systems
- Water: harvesting and re-use
- Solar thermal for water pre-heat
- Generating electricity on-site
- Photo-voltaic cells
- Wind turbines
- Geothermal heat exchangers

Cesar Chavez Library

Phoenix, USA

2007

Line and Space LLC

www.lineandspace.com

Phoenix, the capital city of Arizona, is home to a population currently counted as the sixth largest in America. The Cesar Chavez Library was constructed to serve the village of Laveen, a fast growing area of dense housing in the South of the city.

The 25,000 sq. ft. library houses approximately 140,000 volumes, (Fig. 2.) including books, periodicals, CD's and DVD's. 60 computers with internet connection are provided for public use, with an integrated computer training facility. Teenagers are accommodated in a dedicated area which includes audio and visual facilities to promote reading, relaxation and rejuvenation. Younger children are catered for with quiet areas for story reading and homework help. A 75 seat community meeting room completes the facility. The roof design is one of the most important

environmental features of the library (Fig. 5., Fig. 6.). Projecting well beyond the building's facade, the overhanging roof reduces energy consumption by insulating, shading and consequently, cooling. The outdoor shaded areas, fitted with furniture for resting and reading, provide a transitional space between the harsh glare of the outdoors and the library interior. These outdoor reading patios also benefit from supplementary conditioning. Diffusers exhaust spent air from the conditioned indoor space to create a more temperate microclimate in these respite areas (Fig. 5.). Furthermore, earth berms were developed to provide a thermal mass for the building, to supplement the mechanical heating and cooling systems. The berms also provide a natural sound barrier to help reduce the noise transmitted from the adjacent traffic (Fig. 1., Fig. 3.).

Population | 1,567,924
Co-ordinates | 33 26' 54" N
112 04' 26" W
Elevation | 1,117 ft. (340 m)
Precipitation | 8.29" (211 mm)
Temperature | Average High:
96.8F (30.4C)
Average Low:
61.4F (16.3C)
Humidity | 36.5%



1. Cesar Chavez Library | Phoenix | USA | Fig. 1. above | Fig. 2. opposite



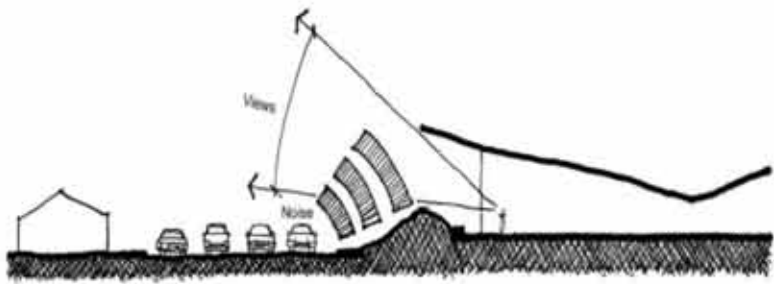


Fig. 3. above | Fig. 4. below

Site Section Diagram

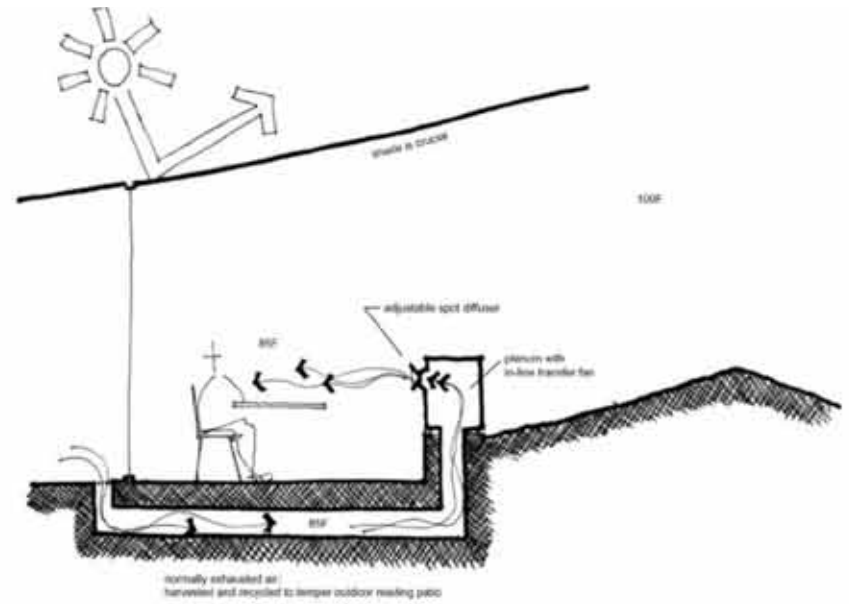


Fig. 5. above | Fig. 6. below

Tempered Micro Climate



The principal design strategy for this public building is led by the topography of the chosen site. When the lake was constructed (approximately fifty years before the library) the excavated earth was utilised on site to form curved mounds for the park. The library design team avoided costly earth moving by cleverly integrating the library structure into the existing mounds.

Carefully planned orientation of the building and its fenestration allows natural daylight to penetrate deep into the library interior through glazed facades on the North and South elevations, see (Fig. 9.) next page. This feature helps to reduce reliance on artificial lighting. The potential of detrimental solar gain from the prolonged effects of sunlight in the Western desert sky is eliminated by constructing walling without windows on this vulnerable elevation. These careful radiation studies further reduced the load on the building's electrical and mechanical units.

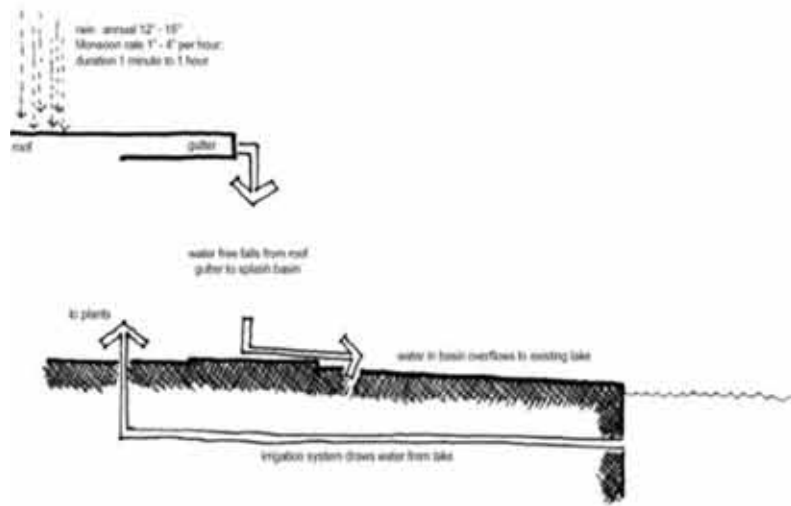
Another major design consideration deals with the catchment and utilisation of the precious rainwater that falls only sporadically in the desert city. Again, the roof design is fundamental to the strategy. 37,000 sq. ft. of roofing is sloped to a central channel (Fig. 8., Fig. 9.). This channel is capable of coping with storm quantities without costly overflow, allowing all the rainwater to run off to a splash basin constructed at ground level. The splash basin efficiently drains the rainwater into the existing lake. Water is then drawn from the lake to irrigate the parkland planting. The condensation generated by the library's mechanical units is also collected in a manifold and directly routed to irrigate plants via perforated pipes (Fig. 10.).

The public park and lake served as a recreational outdoor breathing space for the community, however, the new library facility is designed to enhance the outdoor space by providing a welcoming 'living room' that all family members can now enjoy.

The life lived by labour leader Cesar Chavez exemplified many aspirational principles. These same principles of community as family, cultural awareness, peaceful co-existence and the shelter and protection of the industrious peoples of the American South West are all embodied in the holistic library building delivered by the architects Line and Space and their collaborators in the design and construction of this exemplary project.

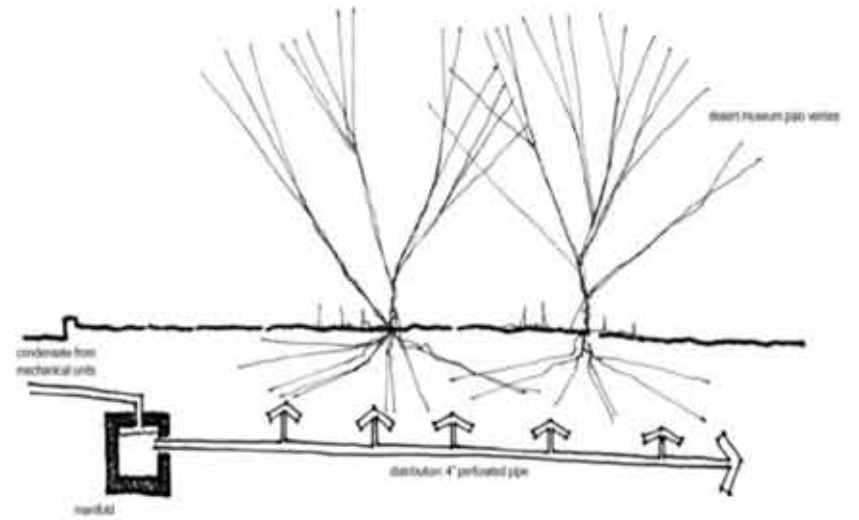


5. Cesar Chavez Library | Phoenix | USA | Fig. 7. above.



Water Harvesting (Roof Top Rainwater)

Fig. 8. above | Fig. 9. below



Water Harvesting (Direct Irrigation)

Fig. 10. above | Fig. 11. below



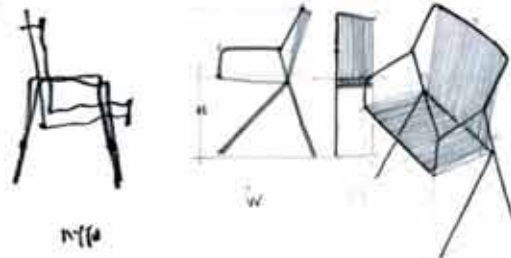
Aspects of Design

- Furniture and interiors

Furnishing of a Cyber Lounge

Contemporary Art Museum- Rufino Tamayo, Mexico City

2001
bgb arquitectura
www.bgb.com.mx



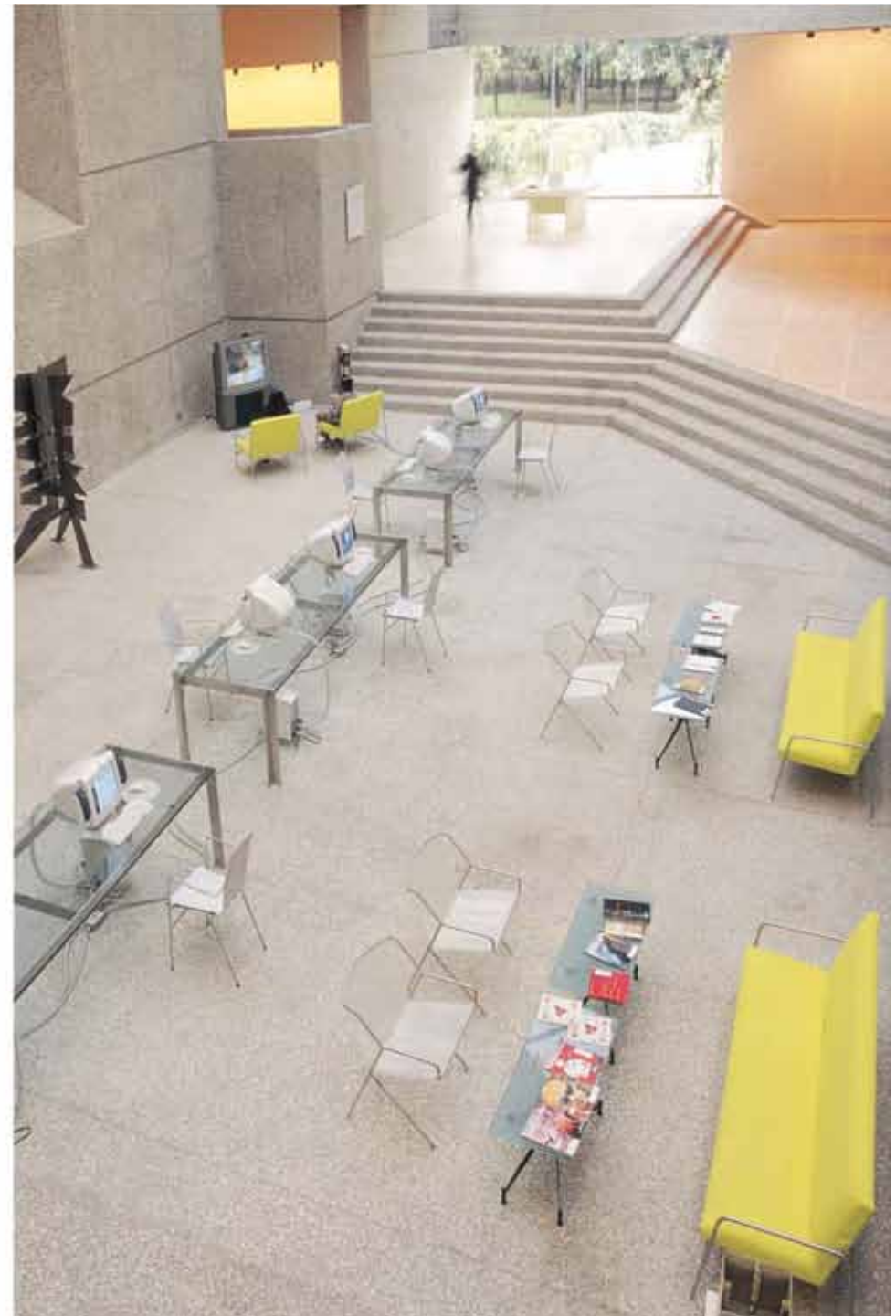
The re-opening of the museum was enhanced by the transformation of the sculptural patio into the cyber lounge, a space for viewing new media art. This space also showcases the site and task specific designs of Mexican furniture designer Bernardo Gomez-Pimienta which was fabricated by bgp + Loreana Dall'Amico.

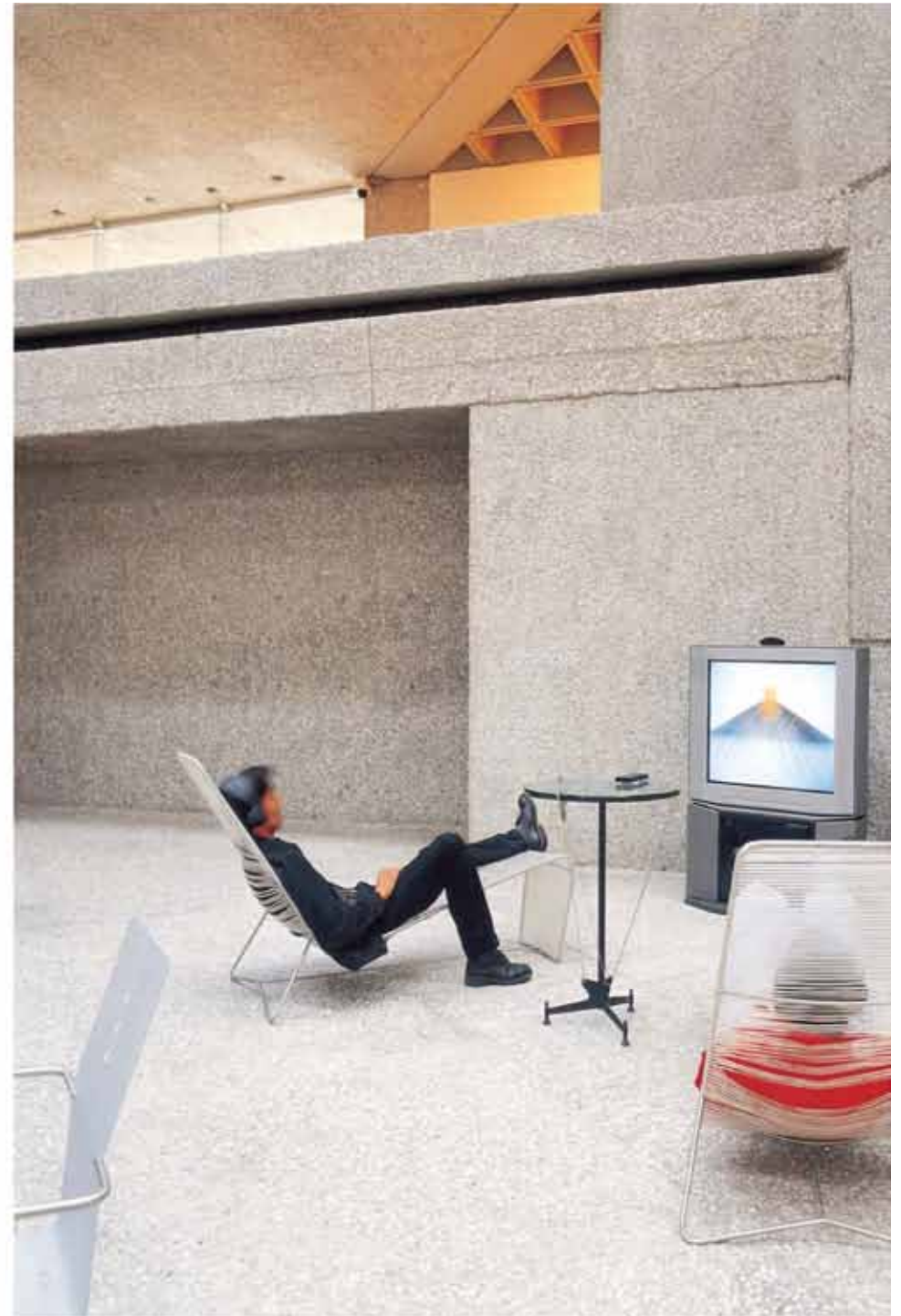
Die Wiederöffnung des Museums wurde durch die Verwandlung des Innenhofs für Skulpturen in eine „Cyber Lounge“, einen Raum, in dem man neue Medienkunst betrachten kann, zum besonderen Ereignis. Dieser Bereich wurde mit Möbeln bestückt, die nach Entwürfen des mexikanischen Designers Bernardo Gomez-Pimienta von bgp + Loreana Dall'Amico hergestellt wurden.

La réouverture du musée a été mise en valeur par la transformation du patio sculptural en un « cyber lounge », un espace pour profiter de l'art proposé à travers les nouveaux médias. Cet espace accueille également le site consacré au design créé par le designer mexicain Bernardo Gomez-Pimienta, mis en place par bgp + Loreana Dall'Amico.

La reapertura del museo se vio subrayada por la transformación del escultural patio en la "Cyber Lounge", un espacio para el disfrute de arte en medios nuevos. Este espacio también muestra los diseños específicos para el lugar y la función del diseñador de muebles mexicano Bernardo Gómez-Pimienta, mobiliario fabricado por bgp + Loreana Dall'Amico.

La riapertura del museo è stata valorizzata dalla trasformazione del patio scultoreo in una "cyber lounge", uno spazio per visualizzare l'arte dei nuovi media. Quest'area esibisce anche i design - specifici al sito ed alla funzione - del designer di mobili messicano Bernardo Gomez-Pimienta, prodotti da bgp + Loreana Dall'Amico.





Rustic Canyon Residence

Pacific Palisades, California, USA

2001
Griffin Enright Architects
www.griffinenrightarchitects.com



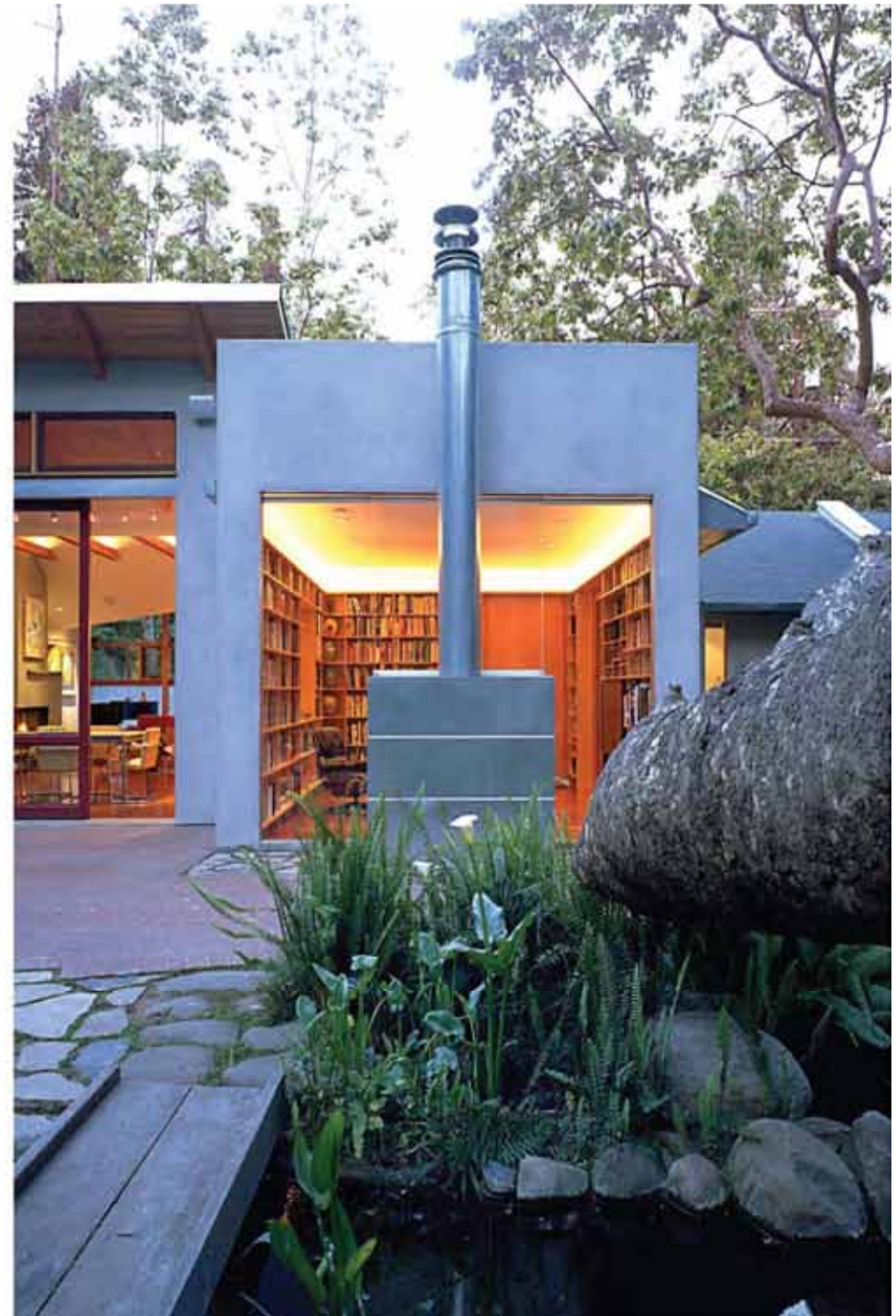
The library of this 21st century Californian private residence combines the essential elements of day lighting and feature fireplace into one spectacular, fully glazed elevation. Bookshelves, constructed from birch veneer fin ply, fully line the remaining walls. The warmth and comfort of the room is further enhanced by the Santos Mahogany flooring.

In dieser Bibliothek in einem Privathaus des 21. Jahrhunderts in Kalifornien bietet die vollverglaste Seite nicht nur Tageslicht, sondern zusammen mit dem Kamin einen besonderen Blickfang. Die anderen Wände sind ganz mit Bücherregalen aus Birkenfurnierplatten bedeckt. Der Fußboden aus Santos-Mahagoni trägt zur Wärme und Gemütlichkeit des Raumes bei.

La bibliothèque de cette résidence californienne privée du 21^{ème} siècle combine les éléments essentiels de l'éclairage naturel tout en accueillant une cheminée au cœur d'une élévation spectaculaire et entièrement vitrée. Les étagères, construites en bois de bouleau plaqué, sont entièrement en harmonie avec le reste des murs. La chaleur et le confort de cette pièce sont également soulignés par le parquet en acajou de Santos.

La biblioteca de esta residencia privada californiana del siglo XXI combina los elementos esenciales de iluminación diurna y chimenea en una elevación espectacular, completamente acristalada. Las estanterías, fabricadas con tablero contrachapado finlándes con revestimiento de abedul, recubren completamente las paredes restantes. El suelo de tipo caoba Santos realza la calidez y comodidad de la sala.

La biblioteca di questa residenza privata californiana del XXI secolo unisce gli elementi essenziali della luce diurna ed è caratterizzata da un caminetto all'interno di uno spettacolare prospetto interamente provvisto di vetri. Scaffali, costruiti in fin-ply con impiallacciatura in betulla, rivestono completamente i muri rimanenti. Il calore e il comfort della stanza è ulteriormente evidenziato dal pavimento in mogano Santos.



The Private Library

- Function
- Client
- Study Environment

The Library of Mr and Mrs Steve Fossett

Carmel, California, USA

2004
The Wiseman Group
www.wisemangroup.com

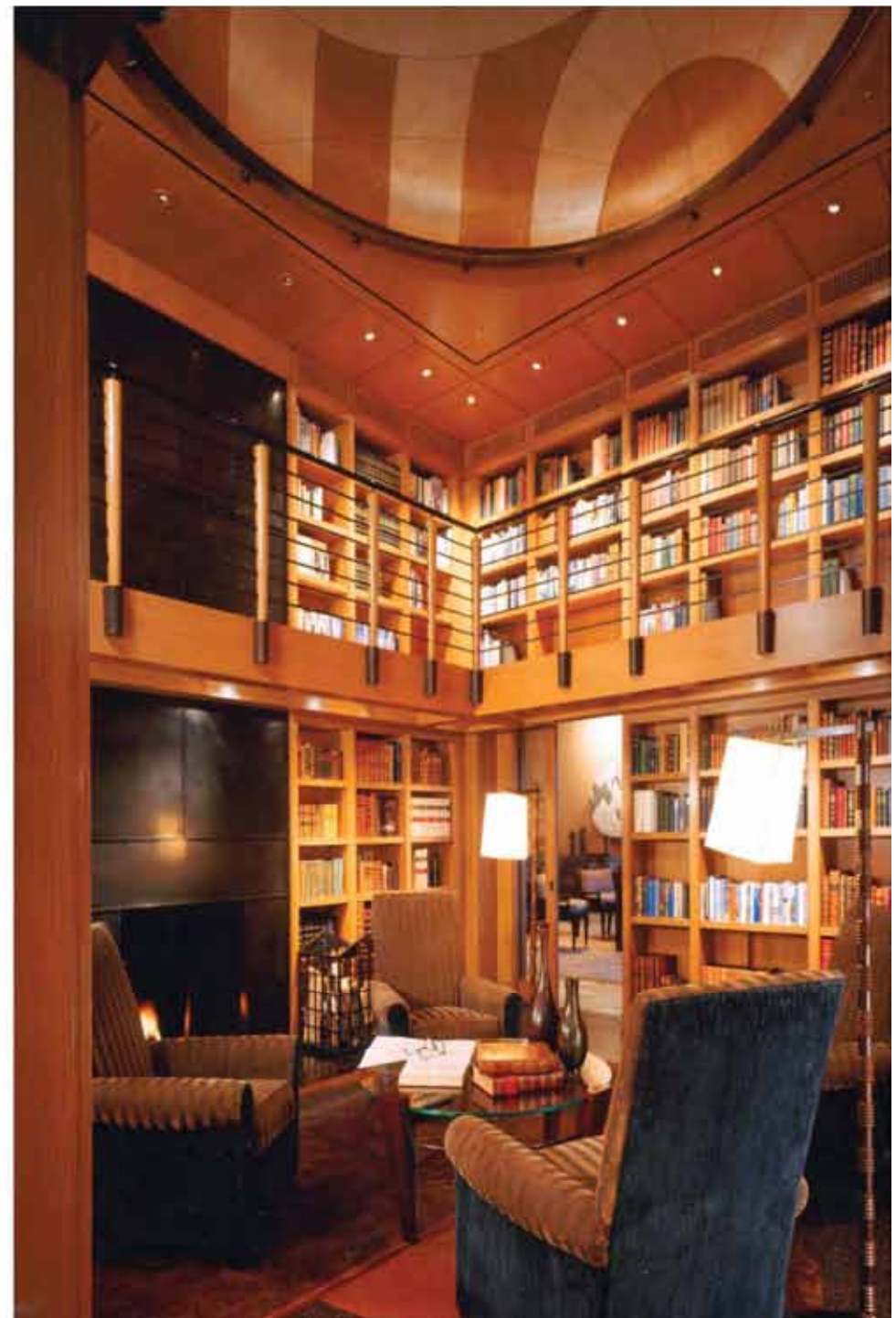
The Wiseman Group extensively remodeled this 1970s ocean front house. The client's love of Asian antiques, contemporary art and anything with a slight Art Deco undercurrent allowed this very livable aesthetic to evolve. Designed to house a collection of rare books, the library belongs to a world famous record holder and adventurer.

Die Wiseman Group gestaltete dieses Haus aus den 1970er Jahren mit Blick aufs Meer grundlegend um. Die Liebe des Kunden zu asiatischen Antiquitäten, zeitgenössischer Kunst und allem, was auch nur an Art Deco erinnert, steht hinter dem Konzept für diesen ästhetisch ansprechenden Raum, in dem man sich gerne aufhält. Diese für eine Sammlung seltener Bücher entwickelte Bibliothek gehört einem weltberühmten Abenteuerer, der schon viele Rekorde brach.

Le Wiseman Group a remodelé en profondeur le design de cette maison au bord de la mer datant des années 1970. L'amour du client pour les antiquités asiatiques, l'art contemporain et pour tout ce qui est lié à la tendance arts déco a permis à ce concept esthétique habitable d'évoluer. Conçue pour accueillir une collection de livres rares, cette bibliothèque appartient à un célèbre détenteur de records et aventurier, connu mondialement.

El grupo Wiseman remodeló en gran parte esta casa de los años 1970 situada frente al mar. El gusto del cliente por las antigüedades orientales, el arte contemporáneo y los objetos con toques Art Déco permitió el desarrollo de esta acogedora estética. Diseñada para albergar una colección de libros raros, la biblioteca pertenece a un famoso aventurero con numerosos récords en su haber.

Il Wiseman Group ha ampiamente ristrutturato questa casa anni '70 affacciata sull'oceano. La passione del cliente per le antichità asiatiche, l'arte contemporanea e per qualsiasi cosa abbia una lieve sfumatura art deco ha consentito a questa estetica estremamente vivibile di evolversi. Progettata per ospitare una collezione di libri rari, la biblioteca appartiene ad un collezionista di libri e avventuriero di fama internazionale.

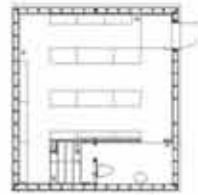




Scholar's Library

Olive Bridge, New York, USA

2004
Peter L. Gluck & Partners, Architects
www.gluckpartners.com



This unique structure, located in a mountainous, wooded region of New York State is specially designed to meet the needs of an academic. The collection of 8,000 mainly Japanese books is stored in the protected lower level. The upper level is a light filled, glass walled study edged with a fire slate deck.

Dieser einzigartige Bau in einer bewaldeten Bergregion im Staat New York wurde entworfen, um den speziellen Anforderungen eines Wissenschaftlers zu genügen. Die Sammlung von 8.000 überwiegend japanischen Büchern findet sich auf der geschützten unteren Ebene. Das obere Stockwerk ist ein lichtdurchflutetes Arbeitszimmer mit Glaswänden und einem Schreibtisch aus Schiefer.

Cette structure unique, située dans une région montagneuse et boisée de l'État de New York, a été spécialement conçue pour satisfaire les besoins d'un universitaire. La collection de 8.000 livres dont une grande majorité d'ouvrages japonais, est bien protégée à l'étage inférieur. L'étage supérieur est constitué d'un bureau très lumineux, aux parois en verre, avec un plateau en ardoise.

Esta estructura única, situada en una región montañosa y boscosa del estado de Nueva York, se diseñó especialmente para responder a las necesidades de un académico. La colección de 8.000 libros, en su mayoría japoneses, se encuentra en el nivel inferior protegido. El nivel superior constituye un estudio lleno de luz, con paredes de vidrio, bordeado por un escritorio fabricado en pizarra.

Questa singolare struttura, situata in una regione montuosa e boschiva dello stato di New York è appositamente progettata soddisfare le necessità di uno studioso. La collezione di 8.000 libri, quasi tutti giapponesi, è conservata al piano inferiore protetto. Il piano superiore è un luminoso studio, con pareti di vetro fiancheggiato da un piano in ardesia.





Drawing by Peter Cook



A Worldwide Perspective

- The Developed World
- The Developing World

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Current programmes include:

- Providing Libraries for children
- Local Language Publishing Programme
- The School Room programme (building new structures, replacing dilapidated schools, expanding school buildings)
- Girls Education Programme
- Establishing 9,200 Libraries
- www.roomtoread.org

